FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166244-C **Type of Permit:** FILMING **Release Date:** 11/12/2020

Production Company	SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.
Insured Company Name	SUBSIDIARY OF AT&T HORIZON SCRIPTED TELEVISION INC.
Contact Phone No. 1	312-627-6317
Contact Phone No. 2	
Fax	4000 WARNER BLVD. BLDG 131
Address	BURBANK, California 91522
Production Title	YOU S3
Type of Production	TV Drama

Producer	Sera Gamble
Director	Silver Tree
1st AD	Wayne Carmona
Production Manager	Paula Case
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Jeff Hunter
Primary Phone	Mobile - 818-968-0735
Secondary Phone	
Location Assistant	Bart Zeller
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

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Production Company SUBSIDIARY OF AT&T HORIZON SCR...
Insured Company SUBSIDIARY OF AT&T HORIZON SCR...
Production Title YOU S3

Location Manager Jeff Hunter
Primary Phone Mobile - 818-968-0735
Secondary Phone

Location Address Topanga Canyon Bl, Ventura Bl, Reseda Bl, Mulholland Dr. Inclusive, Los Angeles, 91356

Location Type Grid

Film Dates 11/13/2020 - 11/13/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

DRAFT

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Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note
COVID COMPLIANCE OFFICER
Elena Mathis
(843)-441-8840 (M)
Elena.Mathis@wbprod.com

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT